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WITH ANNA VLACH



BE A FASHION TOP GUN IN A LEATHER AVIATOR JACKET AND RED-HOT ACCESSORIES



Jigsaw shearling flight jacket, \$840, Jigsaw, Adelaide Central Plaza, ph 8223 3577

Miu Miu clutch, approximately \$350, mytheresa.com



House of Harlow 1960 earrings, \$95, miijo.com



Cherri Bellini heel, \$127.50, Cherri Bellini, Rundle St, ph 8232 2829.



House of Harlow 1960 ring, \$89.



FASHIONISTA

BELL BOTTOMS HAVE FLARED AGAIN – BUT THERE’S NO NEED TO GIVE THEM A WIDE BERTH

THERE was nothing calendar girl about January Jones when she was spotted in polka dot navy palazzo pants. They were too much for the *Mad Men* star’s slim frame – she could have made a loose maxi dress for herself out of one leg.

Jones may have missed the mark, but after years of low-rise and skinny jeans, flares were a welcome sight at the spring/summer 2011 New York Fashion Week. In a throwback to the 1970s, Marc Jacobs paraded sexy satin flares worn with platforms, floppy hats and crimped hair.

If you’ve been there and done that either in the ’70s or early ’90s (when flares made a brief comeback and yours truly had a black crochet pair) you might not be convinced.

Well, the rule “if you wore or even saw the trend the first time round you should give it a wide berth” does not apply to flares 2011-style. As long as you get the right pair for you and your proportions, they will elongate your legs, giving the illusion of height. That child of the ’70s Elle Macpherson has been wearing old-fashioned flares well, most notably on the school run when she ran with a high-waisted kick-style pair comparable to those worn by Farrah Fawcett in *Charlie’s Angels*, above.

If that is too much like theme-dressing for you, the skinny flare is a great option. If you are curvy, this style – unlike skin-tight skinny jeans – will balance out your hips. But regardless of which flares you choose, always wear them with a stacked heel for proportional dressing, unless you are exceptionally tall – in which case a ballet flat will work beautifully.

That said, if you really love the ’70s revival, why not throw caution to the wind and put yourself out there in Kurrily Johnston’s orange bell bottoms to really get everyone’s attention – which, after all, is the whole point of flares.

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